

slo mo process

shot/captured 60i footage

used JES Deinterlacer to deinterlace (both fields + double movie duration)

then used cinema tools to conform to 24p

Clips include:

normal (interlaced)

deinterlaced both fields with JES

deinterlaced both fields double length with JES

24p conform from double length deinterlaced file with

cinema tools

also included are screen grabs of all the raw source files to show quality differences

