

Scene Index

Scene #	Description
bed	bedroom/in bed, alarm clock and phone on bedside table, girly bed spread/headboard
bath	bathroom shooting into mirror, average bathroom, girly items on sink etc...
closet	shooting closet ext, plus dressing, piles of clothes everywhere, clothes being thrown from closet into new piles, full length mirror of dressing
street	kam walking down street, crowds running on streets, street plates for green screen crowds
city	skylines, city scapes, plates for monsters to tromp in, crowd running, motion in backgrounds
work	generic office, regular corded phone, clock over door

Shot list

#	Scene	Angle	Principles	Extras	TC	Description
1	bed	1	Kam			open tight on alarm clock buzzing/ had comes into frame slaps alarm clock
2	bed	2	kam			MS Kam rolling over in bed- fade out
3	bed	1	kam			CU - phone ringing, hand grabs phone out of frame (clock shows much later time)
4	bed	2	kam			MCU- kam on phone, nodding shamefully, rubbing eyes getting hung up on
5	work	1	boss			MCU- boss on phone, yelling into handset, wildly gesturing, hanging up violently
6	bed	2	kam			MCU - kam realizing she's been hung up on, throwing covers off herself
7	bath	1	kam			MS- kam rinsing face in sink, starting to brush teeth hastily
8	bath	2	kam			CU - kam singing into mirror, fixing hair
9	closet	1	kam			WS- throwing clothes out of closet
10	bed	3	kam			MS- kam throwing on clothes
11	bed	4	kam			CU- kam buttoning up shirt
12	hall	1	kam			MS- door opening, kam pulling on shoes hustling out of hallway
13	street	1	kam	bystanders		WS- kam exiting building still pulling on clothes and hurrying down street
14	street	2	kam	bystanders		CU- kam walking down street disheveled singing past camera
15	street	3	kam	cars		WS- passing car throwing water on kam, kam shaking off water incredulous
16	street	2	kam	bystanders		CU - singing into cam soaking wet, still headed to work
17	street	4	kam, jon	bystanders		MS- flash of light/explosion kam looks over shoulder
18	monst	1	jon			WS- jon thrashing city with crazy guitar riffs
19	city	1	running people			WS- people running away from monster, person getting stepped on
20	street	5	kam			MS-CU classic z-in/pull out on kam, realizing she can help, pulling shirt apart to
21	city	2	kam			WS- kam growing to same size as monster
22	city	3	kam, jon, rest of band			WS- kam stepping into frame with jon/band as they take notice of her
23	city	4	kam			CU- kam looking menacing at band
24	city	5	jon rest of band			MCU- band returning menacing looks to kam, begin to attack her
25	city	6	kam, band			WS (band OTS) - focus on kam getting hit by attacks, counter attacking
26	city	7	kam , band			WS (kam OTS) - focus on band getting hit by kams attacks
27	city	8	kam, band	crowd		WS (low angle) - crowd running as monsters fight above skyline
28	city	9	kam			WS (low angle) - Kam fighting
29	city	10	band			WS (low angle) - band fighting
30	city	11	band			foreshortened WS band fighting/ being killed off
31	city	12	kam			foreshortened WS kam fighting/ being beaten down
32	city	13	kam			MS - Kam shrinking from being pounded on
33	city	14	kam, boss, monsters	crowd		CU - Kam torn up on ground, see people running, monsters destroying, pop ups of boss, other bad shit that hardens her resolve.
34	city	15	kam			WS - kam growing big again, extra fiery starting to blast jon
35	city	16	jon kam			WS - jon and kam dueling to the death, final fight scene
36	city	17	jon			MS - jon getting beat badly, falling backwards
37	city	18	kam			MS - unleashing might blows to kill off jon
38	city	19	jon			MS - jon laying on top of buildings dying/dead
39	city	20	kam			MS- kam looking happy, shrinking back to normal
40	street	6	kam			MCU - kam putting regular stained clothes back on, rushing down street to work
41	street	7	kam			WS - kam running down street (match with #14)
42	work	2	kam boss			WS - kam entering office disheveled, dropping stuff as she comes through door
43	work	3	boss, employees in back			MCU - boss yelling at kam pointing to clock, showing hour after last alarm
44	work	4	kam			CU (slow zout dolly in) kam's face singing last lines with feeling somber, fade out.